

Materials List - Bobbi Heath - Winter 2016
Artists Corner & Gallery, Acton, MA

Tables and table top easels will be provided. If you'd like to bring a standing easel, that's also fine.

You should bring:

- Sketch book and pencil or pens for drawing
- View finder (if you have one, I'll show options in the first class)
- Your basic painting setup minus easel: including your palette (a paper palette is fine), paper towels, cups for water or medium
- Canvases, panels, or paper to paint on, about 6 to 12 inches on a side, some rectangular, some square, a board to tape the paper to (I'll have some paper for some of the exercises) and some tape
- Brushes that are not too small (I use flats or brights: several 3/8" dia., a few larger and a couple smaller), bring what you have that you are comfortable with
- At least one palette knife for mixing paint, more if you want to paint with them

Paints:

If you have both oils and acrylics, please bring them both. We'll do some under painting in acrylic with oil or acrylic on top.

- I use two of each primary (one that leans towards each of the other two primaries, see below), plus white.
- If you are happy with the colors you can make with your palette, just bring the paints you normally use.
- If you aren't happy with what you've got, look through your paints and try to find these: a yellow red (e.g., cadmium red), a blue red (quinacridone red or rose), a red blue (e.g., ultramarine blue), a yellow blue (e.g. phthalo blue or cerulean), and two yellows (cad yellow, plus lemon yellow or anything not containing cadmium), and Titanium white.
- If you have only student grade paints, your color mixing will be limited. I recommend getting professional grade paint for at least your ultramarine blue and cad yellow medium (see below for brands).
- Paint brand recommendations: I like Gamblin oils, and to work with them, you'll need Gamsol, Gamblin's solvent. I like Golden acrylics. The Golden "Open Acrylics" are more like oils in that they take days to dry, other Golden acrylics dry quickly. Whether you use oils or acrylics is up to you.
- A note on solvents for oil paint. Gamsol is the only solvent that we'll use, since we are indoors. It's readily available online (jerrysartarama.com or dickblick.com) and at Play Time in Arlington, Dick Blick, or Artist and Craftsman Supply in Cambridge.
- If you are painting with acrylics, please bring all the mediums that you have. I particularly like the Golden Acrylic Medium – regular gel gloss.

Email me at bobbiheath@gmail.com if you have any questions.